

Aztec

Ancient Aztecs (eBook)Imagining HeavenDecoding the Codex BorgiaIn the Shadow of QuetzalcoatlA Prince of Anahuac - A Histori-traditional Story Antedating the Aztec Empire - The Original Classic EditionA History of HerbalismCaravans in Global PerspectiveAZTEC GOD, AND OTHER DRAMASThe Aztec God, and Other DramasAztec AdventureA Black Man in Aztec LandMontezumaMontezumaThe Aztec God, and Other Dramas (Classic Reprint)Aztec Coloring Book 2MontezumaAztec AvengerAztec Place-Names, Their Meaning and Mode of Composition: Selected from the Spanish of Agustin de la Rosa, Antonio Penafiel, and Cecilio A. Robelo (CIAztecThe Aztec UFO Incident Lisa Marty Ellen W. Williams Susan Milbrath Merilee Grindle James A. Porter Emma Kay Persis B. Clarkson GEORGE LANSING. RAYMOND George Lansing Raymond Glenda Lynn Sonier Leibnitz Berthaud Hiram Hoyt Richmond Richmond Hiram Hoyt George Lansing Raymond Nick Snels Hiram Richmond Nick Carter Frederick Starr Elizabeth Baquedano Scott Ramsey Ancient Aztecs (eBook) Imagining Heaven Decoding the Codex Borgia In the Shadow of Quetzalcoatl A Prince of Anahuac - A Histori-traditional Story Antedating the Aztec Empire - The Original Classic Edition A History of Herbalism Caravans in Global Perspective AZTEC GOD, AND OTHER DRAMAS The Aztec God, and Other Dramas Aztec Adventure A Black Man in Aztec Land Montezuma Montezuma The Aztec God, and Other Dramas (Classic Reprint) Aztec Coloring Book 2 Montezuma Aztec Avenger Aztec Place-Names, Their Meaning and Mode of Composition: Selected from the Spanish of Agustin de la Rosa, Antonio Penafiel, and Cecilio A. Robelo (CI Aztec The Aztec UFO Incident *Lisa Marty Ellen W. Williams Susan Milbrath Merilee Grindle James A. Porter Emma Kay Persis B. Clarkson GEORGE LANSING. RAYMOND George Lansing Raymond Glenda Lynn Sonier Leibnitz Berthaud Hiram Hoyt Richmond Richmond Hiram Hoyt George Lansing Raymond Nick Snels Hiram Richmond Nick Carter Frederick Starr Elizabeth Baquedano Scott Ramsey*

welcome to one of the most important societies of pre columbian mesoamerica of the three high civilizations of this region olmec maya and aztec the aztecs were the last flourishing during the final centuries before hernan cortes landed on the gulf coast of mexico the activities in this book provide insight into the history religion culture art and life of the ancient aztecs the eight full color transparencies at the back of the book print books or the included powerpoint slides ebooks can be used alone or with specific activities listed in the table of contents

over the centuries humans have conjured images the stuff of dreams convictions and ardent desire to describe our afterlife the vision of heaven can appear as simple as a place among the stars or as complex as a universe filled with a multitude of busy souls positioned at the intersection of art religion and culture this book sheds new light on human creativity in its portrayal of the afterlife beginning with prehistoric burial objects that help with one s heavenly needs it travels through history to probe ancient texts examines enigmatic

carvings dissects the meaning of paintings and discusses contemporary perspectives in film and media the author demonstrates that humans around the world have always had the capacity to confront the final frontier in spirited hopeful and beautiful ways

this book explores the rich symbolism of the codex borgia a masterpiece of precolumbian art dating to the fifteenth century showing how the manuscript s intricate and colorful imagery conveys complex ideas related to mesoamerican myths and religion

the gripping story of a pioneering anthropologist whose exploration of aztec cosmology rediscovery of ancient texts and passion for collecting helped shape our understanding of pre columbian mexico where do human societies come from the drive to answer this question inspired a generation of archaeologists and treasure seekers who following darwin began to look beyond the bible for the origins of civilizations proud disciplined ferociously territorial the inimitable zelia nuttall threw herself into the study of mexico s past eager to bring the tools of science to the study of ancient civilizations a child of the san francisco gold rush zelia immersed herself in the tales of conquistadores and pored through records of the inquisition she knew nahuatl the language of the aztec and toltec and was skilled at deciphering their pictographic stories she was also conversant with their gods and myths as well as the stars by which they regulated their rituals and other activities the first to fully decode the aztec calendar stone zelia nuttall was a protégé of frederick putnam who offered her a job at harvard s peabody museum but as a divorced mother with a dwindling fortune she preferred to live in mexico her mother s birthplace where she became a vital bridge between mexican and american anthropologists through war and revolution the first biography of a true original in the shadow of quetzalcoatl reveals how from the 1880s to the 1930s scholar collectors like zelia nuttall shaped america s museums merilee grindle captures the appeal and contradictions of this trailblazing woman who contributed so much to the new field of anthropology until a newly professionalized generation trained in universities overshadowed her remarkable achievements

finally available a high quality book of the original classic edition of a prince of anahuac a histori traditional story antedating the aztec empire it was previously published by other bona fide publishers and is now after many years back in print this is a new and freshly published edition of this culturally important work by james a porter which is now at last again available to you get the pdf and epub now as well included in your purchase you have a prince of anahuac a histori traditional story antedating the aztec empire in epub and pdf format to read on any tablet ereader desktop laptop or smartphone simultaneous get it now enjoy this classic work today these selected paragraphs distill the contents and give you a quick look inside a prince of anahuac a histori traditional story antedating the aztec empire look inside the book the government of this nation and its subjugated provinces would now devolve upon prince maxtla the deceased king s son who was looked upon as a very unscrupulous and dangerous man more so if possible than was his father whose rule had always been despotic and tyrannical especially over his foreign vassals say nothing to anyone of what is in your mind respecting this matter not even to itzalmo he would only oppose my going before the king returned the prince and continuing he said i pray your judgment may be in error this once though looking at it as you do i fear the worst

food historian emma kay tells the story of our centuries old relationship with herbs from herbalists of old to contemporary cooking this book reveals the magical and medicinal properties of your favourite plants in colorful compelling detail at one time every village in britain had a herbalist a history of herbalism investigates the lives of women and men who used herbs to administer treatment and knew the benefit of each meet dr richard shephard of preston who cultivated angelica on his estate in the eighteenth century for the sick and injured or nicholas culpeper a botanist who catalogued the pharmaceutical benefits of herbs for early literary society but herbs were not only medicinal countless cultures and beliefs as far back as prehistoric times incorporated herbs into their practices paganism witchcraft religion and even astrology take a walk through a medieval physick garden or early britain and learn the ancient rituals to fend off evil powers protect or bewitch or even attract a lover the wake of modern medicine saw a shift away from herbal treatments with rituals and spells shrouded with superstition as the years wore on the author reveals how herbs became more culinary rather than medicinal including accounts of recent trends for herbal remedies as lockdown and the pandemic leads us to focus more on our health and wellbeing

this book provides a fresh and unique global perspective on the study of caravans by bringing together a wealth of up to date research that explores the similarities and divergences of caravan lifeways in africa eurasia the near east southwest asia mesoamerica and the andes the volume presents theoretical frameworks for caravan assessment and intercultural caravan crossings pushing the boundaries of caravan route history and archaeology to consider the emergence evolution maintenance and adaptations of caravans drawing from anthropological archaeological historical geographical economic social political and art historical perspectives the volume will be attractive to scholars of these disciplines and beyond who are interested in social issues embedded on trade travel and nomadism

unlike some other reproductions of classic texts 1 we have not used ocr optical character recognition as this leads to bad quality books with introduced typos 2 in books where there are images such as portraits maps sketches etc we have endeavoured to keep the quality of these images so they represent accurately the original artefact although occasionally there may be certain imperfections with these old texts we feel they deserve to be made available for future generations to enjoy

excerpt from the aztec god and other dramas the scene of this drama is laid in mexico near the opening of the fifteenth century just when the aztecs were beginning to overrun the country and when therefore the peculiar forms of their religion may reasonably be supposed to have been comparatively unknown to the tezcucans who as will be shown presently adhered in the main to the more mild religious observances of the ancient toltecs the facts with reference to the aztec human sacrifices the selection for these of a captive without blemish the allotment to him of certain maidens as wives and the general luxury and adoration with which he was surrounded up to the time when surrendering the flowers that crowned his head and the lyre that he carried he ascended the pyramid to have his heart torn out of him while still alive all these facts are sufficiently well known to

substantiate the delineations of the drama the exact religious conception which underlay these aztec rites is not known in the circumstances it has been thought justifiable to surround them with a certain atmosphere of spiritual truth though only in twilight similar to that which is known to have formed the setting of the pagan worship of ancient egypt and greece about the publisher forgotten books publishes hundreds of thousands of rare and classic books find more at forgottenbooks.com this book is a reproduction of an important historical work forgotten books uses state of the art technology to digitally reconstruct the work preserving the original format whilst repairing imperfections present in the aged copy in rare cases an imperfection in the original such as a blemish or missing page may be replicated in our edition we do however repair the vast majority of imperfections successfully any imperfections that remain are intentionally left to preserve the state of such historical works

when you buy this book you get an electronic version pdf file of the interior of this book go back in time with these beautiful re creations of the ancient mesoamerican society volume two has 30 glorious designs of aztec priests warrior totem poles and monster totem masks vivid colors great illustrations and imagination are all you need to relax each picture is printed on its own 8.5 x 11 inch page so no need to worry about smudging

this mythological book of poems is meant to be a history of the aztec mexica people it is a look at the aztecs from a different historical perspective in this tale the aztecs are descendants of a variety of peoples such as the hebrews and egyptians it is a type of an exodus tale of the americas take a journey from the old world to aztlan in this epic tale

excerpt from aztec place names their meaning and mode of composition selected from the spanish of agustin de la rosa antonio penafiel and cecilio a robelo before trying to understand aztec hieroglyphic writing the student should gain some ideas as to how mexican words are constructed and what changes word elements suffer in being compounded no words are more interesting or suggestive in this direction than geographical names this is particularly true because the hieroglyphic material most conveniently accessible to the student chances to be a list of place names the method of study we borrow from de la rosa's little work *explicacion de algunos de los nombres de la lengua mexicana* his mode of analysis and presentation is direct and simple de la rosa's arrangement has been followed in detail the name is first presented in full the meaning is then given in bracketed print the elements are then presented parts which are dropped in the compound being italicized the meaning of each element is given in parenthesis suggestions or explanation of special points are added in some cases the list of rules of composition is taken from dr antonio penafiel robelo is generally followed in questions of meaning about the publisher forgotten books publishes hundreds of thousands of rare and classic books find more at forgottenbooks.com this book is a reproduction of an important historical work forgotten books uses state of the art technology to digitally reconstruct the work preserving the original format whilst repairing imperfections present in the aged copy in rare cases an imperfection in the original such as a blemish or missing page may be replicated in our edition we do however repair the vast majority of imperfections successfully any imperfections that remain are intentionally left to preserve the state of

such historical works

the aztec ufo incident the first ever widely publicized report of a recovered flying saucer was derided as a hoax for decades but now the ramseys and frank thayer reveal the exact spot where the craft landed and show how the 100 foot diameter saucer was moved to a secret laboratory witnesses to the incident who were interviewed by the authors affirm that they were sworn to secrecy by the military the authors also reveal the names of scientists who worked on the craft after its recovery also included are previously unseen documents from the cia fbi u s air force and u s army that constituted a cover up whose sole purpose was to surround the aztec story with a smokescreen of lies misinformation and destructive allegations roswell is no longer the only proven flying saucer recovery we know about the aztec ufo incident is a must read for historians and ufo students alike

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