

Shakespeare Shakespeare And The Elizabethan World

Historical Dictionary of the Elizabethan World A History of the Elizabethan Theater Harold
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no period of british history generates such deep interest as the reign of elizabeth i from 1558 to 1603 the individuals and events of that era continue to be popular topics for contemporary literature and film and elizabethan drama poetry and music are studied and enjoyed everywhere by students scholars and the general public the historical dictionary of the elizabeth world provides clear definitions and descriptions of people events institutions ideas and terminology relating in some significant way to the elizabethan period the first dictionary of history to focus exclusively on the reign of elizabeth i the dictionary is also the first to take a broad trans atlantic approach to the period by including relevant individuals and terms from irish scottish welsh american and western european history editors choice reference

discusses the development of the english theater during the elizabethan era including the origins of elizabethan theater and dramas the influence of the queen and the church and the impact of various playwrights and actors

for decades media historians have heard of harold innis s unpublished manuscript exploring the history of communications but very few have had an opportunity to see it in this volume editors and innis scholars william j buxton michael r cheney and paul heyer make widely accessible for the first time three core chapters from the legendary innis manuscript here innis 1894 1952 examines the development of paper and printing from antiquity in asia through to 16th century europe he demonstrates how the paper printing nexus intersected with a broad range of other phenomena including administrative structures geopolitics militarism public opinion aesthetics cultural diffusion religion education reception production processes technology labor relations and commerce as well as the lives of visionary figures buxton cheney and heyer knit the chapters into a cohesive narrative and help readers navigate innis s observations by summarizing the heavily detailed factual material that peppered the unpublished manuscript they provide further context for innis s arguments by adding annotations references and pertinent citations to his other writings the end result is both a testament to innis s status as a canonical figure in the study of communication and a surprisingly relevant contribution to how we might think about the current sea change in all aspects of social cultural political and economic life stemming from the global shift to digital communication

more than fifty specialists have contributed to this new edition of volume 1 of the cambridge

bibliography of english literature the design of the original work has established itself so firmly as a workable solution to the immense problems of analysis articulation and coordination that it has been retained in all its essentials for the new edition the task of the new contributors has been to revise and integrate the lists of 1940 and 1957 to add materials of the following decade to correct and refine the bibliographical details already available and to re shape the whole according to a new series of conventions devised to give greater clarity and consistency to the entries

this comprehensive and beautifully illustrated collection of essays conveys a vivid picture of a fascinating and hugely significant period in history featuring contributions from thirty eight international scholars the book takes a thematic approach to a period which saw the defeat of the spanish armada the explorations of francis drake and walter raleigh the establishment of the protestant church the flourishing of commercial theatre and the works of edmund spencer philip sidney and william shakespeare encompassing social political cultural religious and economic history and crossing several disciplines the elizabethan world depicts a time of transformation and a world order in transition topics covered include central and local government political ideas censorship and propaganda parliament the protestant church the catholic community social hierarchies women the family and household popular culture commerce and consumption urban and rural economies theatre art architecture intellectual developments exploration and imperialism ireland and the elizabethan wars the volume conveys a vivid picture of how politics religion popular culture the world of work and social practices fit together in an exciting world of change and will be invaluable reading for all students and scholars of the elizabethan period

the origins of the united states distinct approach to war and military power are found in the colonial experience long before 1776 or 1619 englishmen understood themselves to be a part of a larger lost british empire that might disappear forever in the globe girdling shadow of the spanish hapsburgs and their drive to extirpate protestantism a combination of geopolitical ambition and fear of philip ii propelled elizabethan expansion into north america during the queen s five decades on the throne the british imperial impulse jelled into a distinct and widely shared strategic culture anchored in a deeply held faith and political ideology that legitimized tudor rule increasingly centralized tudor power across england scotland and ireland forced attention to the continental european balance of power and drew adventurers to explore the world and claim a toehold in north america in empire imagined giselle frances donnelly traces the development of these enduring habits through a series of vignettes that reveal the interaction of a maturing strategic consensus and the contingencies inevitable in international politics and offers a unique perspective for understanding the

current debate about america s role in the world

a study of the conditions of the production and distribution of literature from the fall of the roman empire to the close of the seventeenth century

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